

AP Language and Culture Summer Work 2020

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Overview:

I am excited that you have chosen to continue your study of Spanish into the AP level. The AP Spanish Language and Culture exam is designed to test your skills in order to see how well they compare to the abilities gained in a third- or fourth-semester (intermediate) college Spanish course. The exam will test all of the major language skills: listening, reading, writing, and speaking. Additionally, you will sharpen your critical thinking skills, making connections and informed predictions, based on newly-learned knowledge or pre-learned knowledge. You will also need to demonstrate a general cultural knowledge of cultural practices of the Hispanic World.

These summer assignments are designed to help you practice all four skills *regularly throughout the summer*. This means that you should be listening, reading, writing and speaking on at least a weekly basis. The periodic due dates are designed to give you the structure to accomplish this. The more consistent exposure you have to the language, the better. You will see that I have set minimum requirements for each task but I strongly encourage you to do more. Remember, this course isn't all about the test or cushioning your GPA, it is first and foremost about developing your Spanish abilities.

Please communicate if an extenuating circumstance prevents you from submitting an assignment. I fully understand that life happens but communicating any changes to me is essential.

Please communicate right away if you have difficulty navigating Google Docs, etc. so that we can troubleshoot together.

Please communicate early if your country restricts access to certain internet sites and you are unable to access Google Docs, so we can come up with a solution together.

READ this entire document before getting started so you get a sense of what I am asking. If you have ANY questions or doubts, or if anything seems to be unclear, please reach out.

Resources:

In the AP class we ONLY write in class, so students need to be self-reliant and problem-solvers in finding ways to express themselves in Spanish without the use of an aid. Therefore, absolutely no translation devices are to be used to complete this work. Using a translator does not help you learn and will only hurt you down the line. Additionally, it is a violation of the academic honor code which could result in a loss of points and potential disciplinary action. If you need to look up a word or check a conjugation, please use www.wordreference.com.

Grading:

These assignments will each count as two test grades for the first semester.

AP Themes:

These are themes that we focus on in the AP class. They are wide-ranging. If you can, try to select reading and listening sources that are related to these themes:

Desafíos mundiales (Global Challenges)

- *Los temas económicos*
- *Los temas del medio ambiente*
- *El pensamiento filosófico y la religión*
- *La población y la demografía*
- *La conciencia social*

La ciencia y tecnología

- *El acceso a la tecnología*
- *Los efectos de la tecnología*
- *El cuidado de la salud y la medicina*
- *Las innovaciones tecnológicas*
- *Los fenómenos naturales*

La vida contemporánea

- *La educación y las carreras profesionales*
- *Los viajes y el ocio (free / leisure time)*
- *Los estilos de vida*
- *Las relaciones personales*
- *Las tradiciones y los valores sociales*
- *El trabajo voluntario*

Las identidades personales y públicas

- *Los héroes y personajes históricos*
- *La identidad nacional y la identidad étnica*
- *Las creencias personales*
- *Los intereses personales*
- *La autoestima*

Las familias y las comunidades

- *Las tradiciones y los valores*
- *Las comunidades educativas*
- *La estructura de la familia*
- *La ciudadanía global*
- *Las redes sociales*

La belleza y la estética

- *La arquitectura*
- *Definiciones de la belleza*
- *Definiciones de la creatividad*
- *La moda y el diseño*
- *El lenguaje y la literatura*
- *Las artes visuales y escénicas*

Familiarize yourself with the Exam: REQUIRED

Go to the website below and read about the exam. Read about each section and what you will be required to do. Think about ways in which to prepare independently for each section. Additionally, think about how these summer AP assignments will help you be successful on each section.

<https://apstudents.collegeboard.org/courses/ap-spanish-language-and-culture/assessment?spanlang>

Read the following tips the College Board gives about the exam:

<https://apstudents.collegeboard.org/ap-world-languages-and-culture-exam-tips>

Due Date: Sunday, June 21st: Write a ~200 word summary about the exam in ENGLISH. Include some ways in which you will be able to study throughout the summer and year to prepare. Additionally, share any hopes, goals, questions, comments or concerns you may have about the exam. Email your summary to Mr. Omaña (jomana@cbury.org).

Practice the Four Skills: REQUIRED

Listening:

- Listen to a minimum of 30 minutes of Spanish a minimum of eight times. Fill out the listening log for each of the eight times. You may not watch a two hour movie and count that for four times. You must listen a minimum of eight separate times. Listening to news will be most beneficial in the long run.
- Recommended resources:
 - <https://www.notesinspanish.com/category/advanced/>
 - Podcast: Radio Ambulante
 - Netflix has many Spanish language shows
 - <https://www.univision.com/> (Live news, TV Shows, etc.)
 - <https://www.telemundo.com/> (Live news, TV Shows, etc.)
 - <https://www.rtve.es/> (Live news and TV shows from Spain)
- Make a copy of the following googledoc (<https://docs.google.com/document/d/1EpnLHc3tSQsVrC9doFLNSovSQt58IfBWLdw6fkpfNFQ/edit?usp=sharing>) → rename the file “_____ (Student Name) Summer Listening Log” → share the document with Mr. Omaña (jomana@cbury.org) so that I can monitor your progress → be sure to give Mr. Omaña editing access to the document, you may need to change the share settings.

Due Date: Complete one per week (8 weeks total). I will check progress (by accessing your Google Doc) every Sunday starting Sunday, June 28th. You should submit all listening entries in the same Google Doc. You will complete the last listening exercise for Sunday, August 16th.

Reading:

- Read a minimum of eight news articles. Complete the reading log for each article.
- The news source must be in Spanish and the article must be about a Spanish-speaking country. Remember, read the article for yourself, look up a word here or there. Make inferences when necessary. Use [Word Reference](#) only as a last resort.
- Recommended sources:
 - <https://elpais.com/america/>
 - <https://www.elmundo.es/>
 - <https://www.rtve.es/>
 - <https://www.telemundo.com/>
 - <https://www.lanacion.com.ar/>
- Make a copy of the following googledoc (https://docs.google.com/document/d/1Jfa_DhdNB-RRyFfotTt7G1ac-391hlGAZS91qs3q14U/edit?usp=sharing) --> rename the file: “_____ (Student Name) Summer Reading Log.” → share the document with Mr. Omaña (jomana@cbury.org) so I can monitor your progress) → be sure to give Mr. Omaña editing access, you may need to change the settings of the document.

Due Date: Complete one per week (8 weeks total). I will check progress (by accessing your Google Doc) every Sunday starting Sunday, June 28th. You should submit all entries in the same Google Doc. You will complete the last listening exercise for Sunday, August 16th.

Speaking:

- Complete a 2 minute “report” or “presentation” every two weeks (five reports in total).
 - For each report you should:
 1. Research a piece of culture from a Spanish-speaking country based on the AP Class Themes at the start of this document. Some possibilities include: una comida española o hispana, un deporte, un tipo de música o un instrumento musical, un o una artista (cantante, grupo musical o actor, escritor), un día de fiesta o día feriado, una tradición hispana o española, un lugar o sitio cultural (Patrimonio de la Humanidad como un monumento, unas ruinas, un edificio famoso, etc.), un baile tradicional, el estilo de vida en un país, tradiciones religiosas, las viviendas en hispanoamérica o España, una fiesta nacional, un pasatiempo, etc.
 2. Record a two-minute voice memo on your smartphone in which you do the following:
 - a. Describe the piece of culture (product or practice) and where it is from and explain why it is important to that community.
 - b. Compare the piece of culture to a similar piece of culture in your community. You should include why it is important to your community. For example: El Día de los Muertos and Veterans Day, Mate and Coffee, La Casa Rosada and the White House, Salsa and Line Dancing, La Noche de San Juan and July 4, etc.
 - When you record your report, *you may use notes (key words or bullet points) but not do any reading* of any kind. **Speak** your report, with its pauses, interjections, “ums” and “ahs” and inflections (tone of voice). You should start and end your reports or presentations by introducing yourself and the topic and end appropriately. For example:
 - “Hola clase, me llamo Juan y hoy les voy a hablar sobre...”
- ...reporte...
- “Gracias por escuchar. ¿Alguien tiene alguna pregunta?”

Email your voice memo to jomana@cbury.org on the following dates:

Due Dates:

Sunday, June 28

Sunday, July 5

Sunday, July 19

Sunday, August 2

Sunday, August 16

Writing:

- **Handwritten** journal entries written in a black and white composition notebook. You will continue to use and fill-in that composition book during the school year.
- A minimum of 1 entry per week for a total of 12 entries.
- Entries should be ~150 words.
- Students should respond to the following prompts. You should choose one prompt per entry and expand on your ideas. You will not use all of the prompts because there are more than 12. Pay close attention to the grammar used in each entry to ensure you respond logically. Additionally, try to vary the grammar of your responses. You have learned many different verbs tenses and three verb moods, use them!:
 - Si un periódico quisiera escribir un artículo en cuanto a ti, ¿sobre qué escribiría?
 - Si alguien te diera un poco de dinero y te dijera que tienes que regalárselo a alguien que NO fuera de tu familia inmediata, ¿a quién se lo regalarías y por qué?
 - Si pudieras regresar en el tiempo y volver a vivir el pasado, ¿qué cosas cambiarías?
 - Al final de tu vida, ¿por qué cosa en particular te gustaría ser recordado? ¿Qué legado personal te gustaría dejar? ¿Qué estás haciendo actualmente para que eso suceda?
 - ¿Cuáles son algunos de tus talentos? ¿Cómo descubriste que los tenías? ¿Qué has hecho para desarrollarlos y mejorarlos? ¿Qué impacto han tenido en tu vida?
 - ¿Qué cosas te causan temor?
 - Narra el acontecimiento más importante de tu vida y explica por qué es importante.
 - ¿Preferirías viajar al futuro o al pasado? ¿Por qué?
 - Describe una tradición familiar importante.
 - ¿Adónde irías para pasar unas vacaciones ideales? ¿Por qué?
 - ¿Si pudieras aprender a hacer algo nuevo, ¿qué elegirías? ¿Por qué?
 - ¿Cuál es el mejor recuerdo de tu infancia?
 - ¿A qué personaje histórico te gustaría entrevistar? ¿Por qué? ¿Qué preguntas le harías?
 - ¿Cuál es tu libro favorito? O, ¿cuál es el último libro que leíste? ¿Por qué?
 - ¿Cómo te gustaría ser en el futuro? ¿Por qué?
 - ¿Cómo era el último sueño que recuerdas? ¿Qué pasó? ¿Qué piensas que significó?

Due Date: These will be due on the first day of class.

Optional resources:**Grammar Review:**

Though it is not required, I highly recommend that you review grammar regularly throughout the summer. The following resources may be helpful for your review:

1. <https://personal.colby.edu/~bknelson/SLC/index.html>
2. <http://www.bowdoin.edu/~eyepes/newgr/ats/index.html>
3. <http://www.columbia.edu/~fms5/>
4. <https://conjuguemos.com/>

Conversation Practice:

Connect with a friend from Spanish class or with a Spanish-speaker from your community. Make a standing date to speak Spanish together once a week. This could be in person or over skype/zoom/facetime, etc.